

GREAT DANES – 01.05-30.09.2017 HEMPEL GLASS MUSEUM

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The development within Danish glass during the latest 50 years has followed the movements which nationally and internationally have been determinative on the economical, social and cultural levels. The period started with the prosperity in the 1960s with social upheavals, youth rebellions and new artistic trends mainly from USA and England. But in the decades to follow, the optimism of the 1960s was succeeded by huge challenges with demands for changes in every aspect of society, including industries and individuals occupied with glass production.

In Denmark, the industries of applied art and the handicraft trade have formed a partner race through the 20th century which has influenced the development within the glass and ceramic fields. This has been a contributing factor to creating a design culture with great international impact through marketing Danish Design. The old industries of applied art such as Kastrup and Holmegaard Glassworks, Royal Copenhagen and Bing & Grøndahl opened up for a fertile cooperation with professional craftsmen and so did several smaller businesses. Together with a number of educational initiatives, governmental as well as private, this has resulted in an exciting and ground-breaking development which, within the glass, has been carried out by many significant glass artists with their own workshops, studios, all over the country.

The rich development takes its real beginning with the appearance of the studio glass in Denmark in the early 1970s, a movement which is becoming increasingly important, taking into consideration that the industrial art glass production more or less stopped in 2008.

This history is being told with the exhibition GREAT DANES, thanks to an initiative from the new Flemish glass centre GlazenHuis in Lommel, Belgium. The curator of the museum, Jeroen Maes, has compiled the exhibition where a fine selection with examples of industrial glass design from Holmegaard Glassworks is on display together with exciting new works by Danish studio glass artists. Among the exhibitors you will find a number of the glass artists who, over the years, have been granted the Hempel Glass Prize, instituted in 1984 in memory of the founder of Hempel Glass Museum. The prize is awarded annually to a significant Danish glass artist who will then be represented in the modern collection of the museum. These works thus supplement the selection of the exhibition.

For Hempel Glass Museum it is a great pleasure to have the opportunity to show the Danish public this interesting international view on Danish glass art. It is always intriguing to have another perspective on the Danish material, here beautifully displayed through works by 16 glass artists and 10 glass designers, among those representatives of several generations from the early pioneers such as Finn Lynggaard and Per Rene Larsen to the young but already internationally established artists. Today there are about 50 glass studios and more than 250 active glass artists in Denmark and, fortunately, there are still newcomers to be trained. The versatility of expressions and techniques in Danish contemporary glass art is impressive and is on display in this wide presentation of an important chapter in Danish glass art.

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FINN LYNNGAARD, 1930-2011

MICKEY MOUSE ON PLINTH WITH BUTTERFLIES

Blown glass with gold leaf

Belongs to Glass Museum Ebeltoft

WITHOUT TITEL (1990)

HOMMAGE À MONET (1983)

Blown glass

Belongs to Glass Museum Ebeltoft

PER RENÉ LARSEN, 1949

LISTENER (2006)

BABY BOOM (2006)

TURQUOISE BOMBASTIC (2006)

Blown glass

MOUTHPIECE PARTS (2016)

BERLIN HOME ON THE BACK (2016)

Blown glass

BACK TO POP POP (2016)

RECONSTRUCTED POST-

MODERNISM (2016)

Blown glass

TCHAI MUNCH, 1954

UNTITLED (1983)

Blown glass

Belongs to Glass Museum Ebeltoft

UNTITLED (1988)

Decoration of glass sticks, cast and shaped in plaster mould

Belongs to Glass Museum Ebeltoft

LENE BØDKER, 1958

TIME MEASURE I, II, III (2005)

Cast glass, lead and acrylic paint

Belongs to Glass Museum Ebeltoft

ENTRANCE III (2007)

Cast glass

PIPALUK LAKE, 1962

SUSPENSION (2014)

Hot shaped glass, steel cable and metal construction

MICHA KARLSLUND, 1963

ALCINA (2015)

Blown glass with ornament of leaf metal, sandblasting, glass paint and engraving

SANATORIUM FÜR SCHMETTER-

LINGE DIE IHREN FLUGESTAUB

VERLOREN HABEN (2015)

Blown glass with ornament of leaf metal, sandblasting, glass paint and engraving

TRINE DRIVSHOLM, 1970

13-PART SPIN COLLECTION (2012)

Blown glass

TOBIAS MØHL, 1970

18-PART NEST COLLECTION

Blown glass

MIA LERSSI, 1972

I SENSE YOU WHEN I SHOP IN THE NATURAL CULTURE (2012)

Assemblage of blown glass, cast glass and gathered objects

NED CANTRELL, 1975

MONKEY KING (2011)

Hot sculptured glass on the pipe, fur, velour and gold

TIGER IN A TROPICAL STORM (2016)

Blown and pressed glass

SUNSHINE BAY (2002)

UNDERWATER LOVE (2002)

DREAM PICTURES OF KAREN AND I

HAVING FUN IN THE SUN

Blown glass

Belongs to Glass Museum Ebeltoft

KAREN NYHOLM, 1976

GREEN KNIGHT (2016)

Blown and hot sculptured glass on the pipe

MARIE RETPEN, 1978

3D (2014)

Belongs to Hempel Glass Museum

TERMINATOR (2016)

Blown glass, forspejlet

THE SPACE BETWEEN TWO MAD

TEA PARTIES (2016)

Spatial Installation

Blown glass, forspejlet

JEANNET ISKANDAR, 1980

BETWEEN FRAGMENT AND WHOLE (2014)

Belongs to Hempel Glass Museum

MARIA BANG ESPERSEN, 1981

THINGS CHANGE (2015)

Blown glass with plate glass, stone and brick

TOPOGRAPHY: WHITE, THROWING, HEAT (2015)

Glass shells melted together at different temperature

STINE BIDSTRUP, 1982

ARCHITECTURAL GLASS FANTASIES (2014)

OBJECTS NO. 1-3

Blown and overcasted glass, cut

STEFFEN DAM, 1961

POPULÆR MEKANIK (2011)

HOLMEGAARD:

JACOB BANG 1899-1965

CLUCK CLUCK (1950)

Blown glass

Belongs to Næstved Museum

OTTO BRAUER, 1911-1984

FLOOR VASES (1960)

Blown glass

Belongs to Næstved Museum

PER LÜTKEN 1919-1998

CARNABY (1968)

Blown glass

ASHTRAY / FRIED EGG (1960)

Blown glass

FIONA (1953)

MENUET (1955)

Glass blown on stick

BEAK VASES (1950)

Blown glass

PROVENCE (1955)

Glass blown on stick

NO 5 (1970)

Blown glass

IDEAL (1982)

Blown glass

SNOWDROP (1978)

Blown glass

Belongs to Næstved Museum

LARS BO JØRGENSEN, 1924-1999

H.C. ANDERSEN BOTTLE (1986-2000)

THE SNOW QUEEN

CLUMSY HANS

THE STAUNCH TIN SOLDIER

THE LITTLE MERMAID

THE LITTLE MATCH GIRL

Form blown glass, painted

Belongs to Næstved Museum

OLE WINTHER, 1929

BLUE MAGIC (1970)

Belongs to Næstved Museum

JETTE FRÖLICH, 1940

CHRISTMAS BOTTLE (1987/ 1988/ 2001/ 2002/ 2005)

Belong to Næstved Museum

MICHAEL BANG, 1944-2013

ROLINO (1973)

ATLANTIS (1981)

PALETTE (1968-1975) CAMEL

PALETTE (1968-1975) VARIOUS

COLOURS

Blown glass

Belong to Næstved Museum

TORBEN JØRGENSEN, 1945

LILY (1984)

Centrifuged glass

Belongs to Næstved Museum

ANJA KJÆR, 1956

KAREN BLIXEN (2000)

Form blown glass

Belongs to Næstved Museum

CECILIE MANZ, 1972

MINIMA (2006)

Form blown glass